

Written by  
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DALLAS \_ The Dallas Opera is proud to announce its return to five mainstage productions (including one double-bill) for the company's adventurous 2014-2015 Season in the Margot and Bill Winspear Opera House at the AT&T Performing Arts Center.

The 58th International Season, "Heights of Passion," consists of eighteenth, nineteenth and twentieth century masterpieces-in addition to a new Dallas Opera world premiere.

All told, two passionately loved romances, a groundbreaking twentieth-century opera, rarely performed gems from the repertoire and an important world premiere inspired by a modern-day tragedy on Mount Everest.

The 2014-2015 Season will commence the evening of Friday, Oct. 24, at 8 p.m. (please note special time for the Linda and Mitch Hart Season Opening Night Performance in conjunction with the Dallas Opera's traditional "First Night" celebrations) and continue through the final curtain calls on Sunday, April 18, 2015.

"Together we will scale the 'Heights of Passion' in six outstanding works designed to showcase some of the world's highest musical achievements," explains Dallas Opera General Director and CEO Keith Cerny. "However, in our continuing quest for balance, we are proud to explore less familiar terrain this season: two works never before produced by the Dallas Opera-in addition to an eagerly anticipated 2015 world premiere of the first opera by acclaimed British composer Joby Talbot, with a brilliant libretto by Gene Scheer.

"With careful planning, we've managed to expand the Dallas Opera season for the second consecutive year to include a variety of new productions, family performances and special programs as we work to achieve sensational new heights of artistry, innovation, imagination and design."

Among the upcoming season highlights are four noteworthy American debuts; however, every Dallas Opera performance will feature internationally renowned singers, exceptional conductors, and other artists of the top rank.

Each TDO production will feature the outstanding talents of the Dallas Opera Orchestra and Dallas Opera Chorus, led by some of the finest conductors at work in the world today.

As always, these masterpieces will be performed in their original languages, with English translations projected above the stage at every performance. The mainstage operas slated to be performed next season are:

- "The Marriage of Figaro," by W.A. Mozart, Oct. 24, 26(m), 29, Nov. 1, 7 & 9(m);
- "Salome," by Richard Strauss, Oct. 30, Nov. 2(m), 5, 8, & 16;
- "La Wally (Act IV)" by Alfredo Catalani - on a double bill with a Dallas Opera world premiere
- "Everest," by Joby Talbot and Gene Scheer - Jan. 30, Feb. 1(m), 4, 7, 2015;
- "La Boheme," By Giacomo Puccini - March 13, 15(m), 18, 21, 27 & 29(m), 2015; and
- "Iolanta," by P.I. Tchaikovsky - April 10, 12(m), 15 & 18, 2015

The benefits of becoming a Dallas Opera subscriber include priority seating, lost ticket replacement, invitations to special events and dramatic savings over the price of single tickets.

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The company has also added several FREE incentives for loyal season subscribers ranging from comp tickets for upcoming Family Performances to an exclusive patron appreciation "Cabaret Recital" (details to be announced at a later time).

Renewal packets for season subscribers are being mailed to patrons shortly; however, Dallas Opera Season Subscribers are eligible to renew their seats for the 2014-2015 Season, beginning Jan. 21, and an email with renewal instructions and options will be sent this afternoon.

New Dallas Opera patrons can purchase their subscriptions for the 2014-2015 Season as of June 1, 2014. Subscriptions all six productions (including a double bill of the final act of La Wally and the new one-act opera, Everest) can be purchased for as little as \$76.

Single tickets are expected to go on sale to the general public in July, starting at just \$19. All single tickets for individual performances are subject to availability. Tickets may be purchased at the door – throughout the 2014-2015 Season – or in advance by calling 214-443-1000. Subscriptions and single tickets will also be available for purchase online throughout the season at [www.dallasopera.org](http://www.dallasopera.org).

The Margot and Bill Winspear Opera house is located in the heart of the Arts District at 2403 Flora St., Dallas TX 75201.

For more information, consult the friendly staff in the Dallas Opera Ticket Services Office at 214-443-1000 or visit us online at [www.dallasopera.org](http://www.dallasopera.org).