

'Turnadot' to be simulcast free from Cowboys Stadium Saturday, April 13

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DALLAS – The Dallas Opera, in partnership with Cowboys Stadium and with support from The Dallas Foundation, is extremely proud to announce the second classical music simulcast conducted in a North Texas sports venue.

Gene Jones (the wife of Dallas Cowboys owner, president and general manager Jerry Jones), whose vision led to the Stadium's museum-quality collection of contemporary art, was on-hand to welcome guests and attending media at the first simulcast.

"Hosting the first ever live simulcast at Cowboys Stadium last spring was a wonderful way to reach out and connect with new audiences," she explained. "Cowboys fans who might not be familiar with opera, as well as patrons who might not otherwise come out to Cowboys Stadium were able to see something new. From the reaction of those in attendance, I believe the evening was a complete success and we look forward to this fabulous encore!"

The Dallas Opera's 2013 Cowboys Stadium Simulcast of Italian composer Giacomo Puccini's "Turandot" will take place on Saturday, April 13, at 7:30 p.m. (doors open at 6 p.m.) at the state-of-the-art home of the Dallas Cowboys located at One Legends Way in Arlington.

Patrons will be able to enjoy a complete, unabridged live performance on the world's largest high-definition video board structure, comprised of four massive viewing screens (the largest, 72 feet tall and 160 feet wide) suspended directly above the playing field.

At 6:45 p.m. prior to the live performance, the Dallas Opera will present what is believed to be the world's largest cartoon screening (based on screen size): Warner Brothers Classics 1957 masterpiece, "What's Opera, Doc?" starring Bugs Bunny and Elmer Fudd.

Free general admission tickets can be obtained through the Dallas Opera website, effective immediately, at www.dallasopera.org/cowboys.?Parking is also free for this event.