

The tale of two finales - one full of life and one wilted like a dead four-leaf clover

Written by Terry Mathews

Tuesday, 19 October 2010 12:04

Sunday night marked the ending of two AMC TV series. Rookie "Rubicon" and Emmy-award winning "Mad Men" brought the action to a close. One of the series soared. The other one fell flat on its face.



"Rubicon" had such promise. The story of an intelligence agency charged with figuring out what the bad guys are up to before any damage is done looked to be one of the bright spots on Sunday's roster. And it was ... for a few weeks.

Then, the writing just got too smug and self-absorbed ... and it abused the viewers by using only snippets of each plot line, never allowing enough information so we could at least have a *notion* of where the story was heading.

As if the writers didn't heap enough on us, the team who dressed the actors and sets should be shot at sunrise.

I don't think I saw ANYONE or ANY ROOM with ONE DROP of color all season. Seriously. I mean, setting the somber mood at the intelligence offices is one thing, but having the entire series draped in neutral colors got on my last nerve.

Maybe the guys would pick dull, drab colors over and over and over, but there were also GIRLS in the office. Hard to believe they NEVER chose a color other than black, grey, brown or navy.

Despite my irritation with the writing and the colors, I stayed with "Rubicon" to the bitter end.

This week, the writers lost me.

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